

### Senior Curriculum:

*Core Work (Required of all classes at this grade; tested and/or collected for data) and Supplemental Literature*

Core Work	Supplemental Literature	
<ul style="list-style-type: none"> <li>• Holt <u>Literature</u> Level 6 Minimum Course of Study (See Holt pp. T19 and T20) plus <i>Macbeth</i> from supplemental Holt material</li> <li>• <u>Writing</u> samples assessed by Six Traits of Writing and placed in district database: technical (may be résumé and letter of application), persuasive research paper, significant revision of any previous expository paper (CRT)</li> <li>• <u>Research</u> project</li> <li>• <u>Assessments</u>:             <ul style="list-style-type: none"> <li>○ Reading:                 <ul style="list-style-type: none"> <li>▪ Holt Entry Level Reading/Literary Analysis/Vocabulary Test</li> <li>▪ 1<sup>st</sup>-semester formative/final developed from summative tests for Holt minimum course of study</li> <li>▪ Holt End-of-Year Reading/Literary Analysis/Vocabulary Test (CRT)</li> </ul> </li> <li>○ Writing:                 <ul style="list-style-type: none"> <li>▪ Assessments listed above</li> </ul> </li> </ul> </li> </ul>	1984 Anne of the Thousand Days (film only) Brave New World Castle (film only) Catcher in the Rye Crime and Punishment (AP) Cry, the Beloved Country Day in the Life of Ivan Denisovitch Dead Poet's Society (film only) The Fountainhead (AP) Frankenstein The Fugitive (film only) Grendel Hamlet (film and novel) Hound of the Baskervilles (film only) The Illiad Importance of Being Ernest Jane Eyre Johnny Got His Gun (AP) Lady Jane (film only) Les Miserables (Honors, film) The Little Prince Lord Jim Lord of the Flies (film and novel) Lysistrata *Macbeth (film and novel) Mayor of Castorbridge Medea Metamorphosis (AP) A Midsummers Night's Dream	Night (recorded book and novel) Oedipus Rex One Day in the Life of Ivan Denisovitch (AP) Othello Pilgrim's Progress Pride and Prejudice Pygmalion School Ties (film) Tale of Two Cities (film) The Taming of the Shrew Tess of the D'Urbervilles (Honors) Their Eyes Were Watching God (AP) (audio book and novel) Wuthering Heights From Holt's book of plays: Chekhov and Synge plays

\* Selections required as core curriculum but not in the Holt text.

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## Skills, Strategies, and Concepts for Senior Minimum Course of Study:

### Semester 1

Collection 1	Collection 2	Collection 3
archetype	ballads' characteristics	pastoral poems
epic hero	characterization	sonnets
themes of epic poetry	frame story	paradox
alliteration	imagery in characterization	style: epic similes, irregular syntax, blank verse
kenning	style using key details	

### Semester 2

Collection 4	Collection 5	Collection 6	Collection 7
analyze verbal irony, diction, and connotations	analyze symbols	analyze sound devices in poetry	analyze figures of speech
analyze characteristics of parody	analyze blank verse	analyze dramatic monologue	analyze characteristics of memoir
compare works from different cultures and time periods	analyze patterns or organization	analyze mood	understand an author's philosophical beliefs
analyze persuasive techniques: logical, emotional, and ethical appeals	analyze alliteration	analyze couplets	evaluate historical context
compare word meanings	analyze characteristics of a literary ballad	analyze contrasting images	identify and critique an author's argument
analyze word analogies	analyze irony and situational irony	draw inferences from contextual clues	use synonyms and antonyms
analyze tone and connotations	analyze mood	analyze allegory	complete word analogies
analyze patterns or organization	analyze archaic words	compare realist works	analyze limited-3 <sup>rd</sup> -person point of view
analyze a writer's argument	understand word analogies	demonstrate word knowledge	analyze an essay
	use context clues		analyze theme
	analyze metaphor		make predictions
	visualize imagery		evaluate author's beliefs
			identify historical context
			demonstrate word knowledge
			clarify word meanings
			analyze context clues
			analyze epiphany and irony
			analyze setting
			compare and contrast aspects of a story
			analyze lyric poetry
			analyze metaphor
			analyze imagery
			analyze details

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### Junior Curriculum:

*Core Work (Required of all classes at this grade; tested and/or collected for data) and Supplemental Literature*

#### Core Work

- Holt Literature Level 5 Minimum Course of Study (See Holt pp. T19 and T20) plus *The Crucible* (from supplemental Holt material) and *The Scarlet Letter* (either novel or film version)
- Writing samples assessed by Six Traits of Writing and entered into district database. Persuasive (3 including the CRT or Kansas Writing Assessment)
- At least one research project
- Assessments:
  - Reading:
    - CETE Formatives
    - Kansas Computerized Assessment
  - Writing:
    - Formative assessments listed above
    - Kansas Writing Assessment (odd years)

#### Supplemental Literature

Black Like Me (film)  
 Color Purple (20 novels, film)  
 Contender (film)  
 \*Crucible (film, Holt supplemental novel, recorded book)  
 Day Lincoln Was Shot (film)  
 Deer Slayer (film, novel)  
 Fallen Angels  
 Fahrenheit 451 (film and novel)  
 Good Earth  
 Grapes of Wrath (film, novel)  
 Great American Stories  
 Great Gatsby (film, novels, audio book)  
 Heart of Darkness (honors)  
 Huckleberry Finn (film, audio book)  
 Invisible Man (honors)  
 Lesson Before Dying (audio book, novels, film)  
 Man Who Corrupted Hadleyburg (film)

My Antonia (film, novels)  
 Native Son (excerpt in Holt; film)  
 Natural (novels, film)  
 Of Mice and Men (novels, film)  
 Old Man and the Sea (film, novels)  
 Our Town (film, books)  
 Rapaccini's Daughter (film)  
 Red Badge of Courage (books, film)  
 \*Scarlet Letter (film, Holt supplemental books)  
 Shoeless Joe (books, recorded book, film *Field of Dreams*)  
 Slave Dancer  
 When the Legends Die  
 Winesburg, Ohio (honors, recorded book)  
 From the Holt book of plays: Trifles, Glass Menagerie

\* Selections required as core curriculum but not in the Holt text.

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## Skills, Strategies, and Concepts for Junior Minimum Course of Study Curriculum:

### Semester 1

Collection 1	Collection 2	Collection 3
analyze figures of speech	analyze mood	analyze catalogs in poetry
understand prefixes and suffixes	analyze metaphor	analyze exact rhyme and slant rhyme
analyze use of persuasion	make and review predictions	compare themes across texts
analyze and compare political points of view on a topic	make generalizations about a writer's beliefs	analyze irony and paradox
analyze use of parallelism	use context clues to determine meaning	summarize a text
analyze modes of persuasion: appeals to reason and emotion	analyze and complete word analogies	
compare main ideas across texts	analyze symbolism	
understand synonyms	analyze sound effects in poetry	
understand etymology of terms in political science and history	make inferences	
	use context clues to understand archaic words	

### Semester 2

Collection 4	Collection 5	Collection 6
analyze metaphor	analyze dramatic monologue	analyze implied metaphor
analyze point of view	identify main ideas	analyze persuasion and argument
analyze writer's purpose	analyze setting	analyze credibility
analyze sequence of events	make inferences about characters	understand denotations/connotations
use context clues to determine meaning	demonstrate word knowledge	understand etymologies of words used in political science and history
identify synonyms and antonyms	analyze a narrative poem and blank verse	analyze use of magic realism
analyze character motivation	analyze rhythm and mood	analyze theme and conflict
analyze connotations	analyze an autobiography	analyze dialogue in nonfiction
analyze historical context: political and social influences of time	analyze political and social influences of a historical period	understand and use analogies
analyze word analogies	make inferences about characters	understand synonyms
		analyze allusion
		analyze a villanelle
		analyze writer's background
		analyze concrete and abstract language
		analyze style

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**Skills, Strategies, and Concepts for Sophomore Minimum Course of Study Curriculum:  
Semester 1**

Collection 1	Collection 2	Collection 3	Collection 4	Collection 5
time & sequence	character traits	1 <sup>st</sup> person point of view	fiction and non-fiction genres	situational and dramatic irony
cause & effect	characterization: conflict & motivation	setting/mood/atmosphere	theme & purpose	predictions
synthesizing info. from several sources	inferences about character and motivation	writer's voice	main idea	cause & effect
prefixes	context clues	drawing conclusions	author's purpose	generating research questions
analogies		evaluating credibility of sources	author arguments	evaluating research sources
		using research resources	roots	context clues
		suffixes	connotation	roots
		jargon		

**Semester 2**

Collection 6	Collection 7	Collection 8	Collection 9	Collection 10	Collection 11
analyze symbolism	analyze imagery and allusion	analyze style	analyze setting: historical context	analyze tragedy	analyze technical directions
reread/read for details	analyze metaphor	analyze diction and tone	analyze writer's background & beliefs as reflected in writing	paraphrase a text	analyze elements of consumer documents
complete word analogies	analyze personification	monitor reading by asking questions	analyze legend	evaluate author's argument	
	analyze a sonnet	use words from Spanish	analyze primary & secondary sources	recognize puns	
	analyze meter		synonyms & connotations	words in context	
	analyze rhyme & rhyme scheme		clarify word meanings		
analyze alliteration					

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### Freshman Curriculum:

*Core Work (Required of all classes at this grade; tested and/or collected for data) and Supplemental Literature*

#### Core Work

- Holt Literature Level 3 Minimum Course of Study (See Holt pp. T19 and T20) plus *The Odyssey* and *Romeo and Juliet*
- Writing samples assessed by Six Traits of Writing and recorded in the district database: Narrative, Persuasive, Technical, Expository (CRT)
- Career project each semester (Discovery Days)
- Assessments:
  - Reading:
    - Holt Entry Level Reading/Literary Analysis/Vocabulary Test
    - 1<sup>st</sup>-semester formative/final developed from summative tests for Holt minimum course of study
    - Holt End-of-Year Reading/Literary Analysis/Vocabulary Test
  - Writing:
    - Assessments listed above

#### Supplemental Literature

Airborn  
 And Then There Were None  
 Chinese Handcuffs  
 The Chosen  
 The Chocolate War  
 Clash of the Titans (film)  
 El Bronx Remembered  
 Farewell to Manzanar  
 The Fire Next Time  
 Freedom Writers Diary (novel and film)  
 Great Expectations  
 The House on Mango Street  
 I Am the Cheese  
 I Heard the Owl Cry My Name  
 Long Walk to Freedom  
 Maus I  
 Milkweed  
 Monster  
 Mythology  
 Necessary Roughness  
 \*The Odyssey

The Pact (Life Skills)  
 The Perfect Shot  
 The Red Pony (novel, film)  
 \*Romeo and Juliet (film and play; in Holt)  
 From Holt's book of plays:  
     Sorry, Wrong Number

\* Selections required as core curriculum but not in the Holt text.

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## Skills, Strategies, and Concepts for Freshman Minimum Course of Study Curriculum:

### Semester 1

Collection 1	Collection 2	Collection 3
plot structure	characters traits in dialogue	omniscient point of view/narrator
foreshadowing	inferences	1st person narrative
predictions	primary & secondary sources	unreliable narrator
generating research questions	synonyms: shades of meaning	drawing conclusions
prefixes	precise modifiers	synthesizing info. from several sources
connotation of synonyms	word origins	context clues
		roots and origins of words
<b>Collection 11 (<i>Romeo and Juliet</i>):</b> Analyze characteristics of tragedy, including complication; understand how a work of literature relates to historical period; analyze characteristics of tragedy (dramatic irony); describe scene design; word origins; archaic language		

### Semester 2

Collection 4	Collection 5	Collection 6	Collection 7	Collection 8	Collection 9	Collection 10	Collection 12
analyze theme & conflict	analyze situational irony and surprise endings	analyze symbolism	analyze sensory imagery	analyze elements of style, including figurative language and mood)	analyze literature using biographical and historical approaches	<i>(Odyssey)</i> : Analyze characteristics of poetry (heroes, external conflicts);	analyze elements of consumer documents
compare universal themes	analyze ambiguity	analyze allegory	analyze extended metaphors	understand cause-effect relationships	summarize a story	monitor comprehension;	analyze technical directions
analyze theme and character	make predictions	make inferences from details	analyze tone and diction	evaluate credibility of opposing arguments	complete analogies	analyze Homeric similes	
make predictions	make inferences about character motivation	identify cause and effect	analyze rhythm and meter	understand Greek and Latin roots			
make inferences about character motivation	evaluate author's argument and evidence	use words in context	analyze speaker's persona, tone, and voice				
synthesize ideas from multiple sources on same topic	demonstrate word knowledge	identify and interpret similes	understand multiple meanings of word				
understand word origins	understand diction use context clues	understand word origins					

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## Eighth Grade Curriculum:

*Core Work (Required of all classes at this grade; tested and/or collected for data) and Supplemental Literature*

### Core Work

- Holt Literature Level 2 Minimum Course of Study (See Holt pp. T19 and T20)
- Assessments:
  - Reading:
    - CETE Formatives
    - Kansas Computerized Assessment
  - Writing:
    - Assessed with Six Traits of Writing and entered into the district database.
    - Fall Semester: Expository Formative I
    - Mid-Year: Expository Formative II
    - Spring Semester: Expository Summative (CRT) or Kansas Writing Assessment (odd years)

### Supplemental Literature

<p>Akeelah and the Bee (film)          Anne Frank Remembered (film)          Bluford High Series          Bucking the Sarge          Confessions of a Closet Catholic          Devil's Arithmetic          Dicey's Song          Dogsong          Eye on the Prize (film)          Famous Stories for Performance          Free At Last: Civil Rights Anthology          Freidrich          Goodbye Vietnam          Glory Field          Hitler Youth          Let the Circle Be Unbroken          Loch          Mississippi Bridge          My Brother Sam is Dead          Oh Yuck! The Encyclopedia of Everything Nasty</p>	<p>Pigman          Ransom of Red Chief (film)          Roll of Thunder          Secondhand Lions (film)          Shades of Grey          Shadows on the Sea          Speak          Summer of My German Soldier          Surviving Hitler          The Contender          The Diary of Anne Frank          The Princess Bride (film)          The Westing Game          Thief Lord          Touching Spirit Bear          Under the Blood Red Sun          United States: Change &amp; Challenge          Walk Two Moons          Watsons Go to Birmingham          World Myths &amp; Folktales          Year of Impossible Goodbyes</p>	
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**Skills, Strategies, and Concepts for Eighth Grade Minimum Course of Study Curriculum:**

<b>Collection 1</b>	<b>Collection 2</b>	<b>Collection 3</b>	<b>Collection 4</b>
analyze conflict	analyze character motivation	analyze the role of setting	understand summary and theme
summarize a story's plot	summarize a story	analyze chronological order	connect main ideas across texts
analyze proposition and support	compare texts	analyze a magazine article	use context clues
	identify word origins	understand word analogies	
understand the history of English	understand the history of English	use context clues	
<b>Collection 5</b>	<b>Collection 6</b>	<b>Collection 7</b>	<b>Collection 8</b>
understand fallacious reasoning	use specific strategies to read and analyze a poem	understand a biographical approach to literary criticism	understand how to read informational texts
analyze the narrator	analyze a summary of an informational text	analyze an article's unity and text structure	
analyze irony		analyze context clues	
preview the story			
identify synonyms			
explain figures of speech			

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### Seventh Grade Curriculum:

*Core Work (Required of all classes at this grade; tested and/or collected for data) and Supplemental Literature*

Core Work	Supplemental Literature	
<ul style="list-style-type: none"> <li>• Holt <u>Literature</u> Level 1 Minimum Course of Study (See Holt pp. T19 and T20)</li> <li>• <u>Assessments</u>:               <ul style="list-style-type: none"> <li>○ Reading:                   <ul style="list-style-type: none"> <li>▪ CETE Formatives</li> <li>▪ Kansas Computerized Assessment</li> </ul> </li> <li>○ Writing:                   <ul style="list-style-type: none"> <li>▪ Assessed with Six Traits of Writing and entered into the district database.</li> <li>▪ Fall Semester: Expository Formative</li> <li>▪ Mid-year: Expository Formative</li> <li>▪ Spring Semester: Expository Summative (CRT)</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>A Family Apart</li> <li>Beauty</li> <li>Dandelion</li> <li>I Am Regina</li> <li>Invisible Thread</li> <li>Ishi, Last of His Tribe</li> <li>Island of the Blue Dolphins</li> <li>Jip: His Story</li> <li>Local News</li> <li>Lupita Manana</li> <li>Nothing But the Truth</li> <li>Old Yeller</li> <li>Poetry Anthology : Music, Pictures, Stories</li> <li>Rascal</li> <li>Red Scarf Girl</li> </ul>	<ul style="list-style-type: none"> <li>Sounder</li> <li>That Was Then, This is Now</li> <li>The Apprenticeship of Lucas Whitaker</li> <li>The Ballad of Lucy Whipple</li> <li>The Cay</li> <li>The Ear, the Eye, and the Arm</li> <li>The Face on the Milk Carton</li> <li>The Friends</li> <li>The Giver</li> <li>The Hobbit</li> <li>The Mouse Rap</li> <li>The Outsiders</li> <li>The View From Saturday</li> <li>The Voice on the Radio</li> <li>The Yearling</li> <li>Things Not Seen</li> <li>Tom Sawyer</li> <li>World Myth &amp; Folktales</li> </ul>

\* Selections required as core curriculum but not in the Holt text.

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### Skills, Strategies, and Concepts for Seventh Minimum Course of Study Curriculum:

Collection 1	Collection 2	Collection 3	Collection 4
analyze conflict	analyze motivation	analyze theme	analyze point of view
retell story events	make inferences	analyze cause and effect	make predictions
analyze the structure and purpose of a textbook	analyze comparison and contrast	analyze cause and effect text structures	analyze an author's perspective
	understand roots and affixes	identify and explain idioms	clarify word meanings
	write a narrative	understand analogies	describe events from another point of view
	write a problem-solution essay	write a tribute to an object use pronouns correctly	use end marks correctly
Collection 5	Collection 6	Collection 7	Collection 8
analyze internal and external conflict	identify elements of myth	analyze a legend	read for information
compare and contrast	analyze a myth	analyze and evaluate responses to a literary work	
find the main idea	compare myths	understand Latin and Anglo-Saxon word origins	
clarify word meanings	analyze the origin motif	understand Latin and Anglo-Saxon prefixes	
write a comparison-contrast essay	summarize a myth	write an informative report	
prepare a choral reading	understand figurative language	write a letter	
analyze rhyme	retell a story	write a critical response to literature	
write a poem	understand figurative language		
punctuate dialogue correctly	summarize the main ideas recognize irregular verbs		

\* Selections required as core curriculum but not in the Holt text.

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**Sixth Grade Curriculum:**

*Core Work (Required of all classes at this grade; tested and/or collected for data) and Supplemental Literature*

Core Work	Supplemental Literature	
<ul style="list-style-type: none"> <li>• Holt <u>Literature</u> Introductory Minimum Course of Study (See Holt pp. T19 and T20)</li> <li>• <u>Assessments:</u> <ul style="list-style-type: none"> <li>○ Reading:                             <ul style="list-style-type: none"> <li>▪ CETE Formatives</li> <li>▪ Kansas Computerized Assessment</li> </ul> </li> <li>○ Writing:                             <ul style="list-style-type: none"> <li>▪ Assessed with Six Traits of Writing and entered into the district database.</li> <li>▪ Fall Semester: Narrative Formative</li> <li>▪ Mid-Year: Expository Formative</li> <li>▪ Spring Semester: Expository Summative (CRT)</li> </ul> </li> </ul> </li> </ul>	<p>Anne of The Green Gables                      Bat 6                      Bearstone                      Black Snowman                      BFG                      Bud, Not Buddy                      Call of the Wild                      The Cat Ate My Gymsuit                      City                      Ella Enchanted                      Esperanza Rizing                      Golden Goblet                      Hatchet                      Holes                      Into the Mummies Tomb                      Jennifer Murdley's Toad                      Kid in the Red Jacket                      The Lion, The Witch and The Wardrobe</p>	<p>Love, Ruby Lavender                      Maniac Magee                      Maroo of the Winter Caves                      Max and Me &amp; the Time Machine                      My Side of the Mountain                      Number the Stars                      Phantom Tollbooth                      Sadako &amp; the Thousand Paper Cranes                      Secrets of Vesuvius                      SKAKA                      Stargirl                      Summer of the Swans                      There's a Boy in the Girls' Bathroom                      Tuck Everlasting                      Witch of Blackbird Pond</p>

\* Selections required as core curriculum but not in the Holt text.

**Skills, Strategies, and Concepts for Sixth Grade Minimum Course of Study Curriculum:**

<b>Collection 1</b>	<b>Collection 2</b>	<b>Collection 3</b>	<b>Collection 4</b>
analyze setting and the way it influences plot	analyze character and conflict	analyze universal themes	analyze a short story
make inferences	analyze point of view	analyze metamorphosis	analyze sequence
analyze the structure and purpose of a magazine article	make and verify predictions	make connections	analyze a comparison-contrast article
analyze the structure and purpose of a web site	analyze a text by taking logical notes	evaluate evidence	identify and interpret multiple-meaning words
make semantic maps	understand word origins	distinguish between fact and opinion	analyze a myth
use context clues		identify word origins	draw conclusions
			dialogue with the text
			analyze folk tales
<b>Collection 5</b>	<b>Collection 6</b>	<b>Collection 7</b>	<b>Collection 8</b>
compare and contrast autobiography with biography	analyze the use of symbolism	analyze rhyme and rhyme scheme	evaluate a character's credibility
track sequence of events	make assertions, or claims, about a text	use specific strategies to read and analyze a poem	examine the use of fact in historical fiction
connect and clarify main ideas across texts	make inferences		make inferences
clarify word meanings	understand antonyms		clarify word meanings
identify related words	analyze connotations		use prefixes
use context clues to analyze multiple-meaning words			analyze persuasive techniques
		analyze fallacious reasoning	
		analyze propaganda	

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